

# TUFNELL PARK FILM CLUB ZOOM QUIZ OCTOBER 2020

## THE QUESTIONS

### HOT SHOTS: PART DEUX

1. Who felt the need to make the following statement after the release of Borat Subsequent Moviefilm: “At no time before, during, or after the interview was I ever inappropriate. If Sacha Baron Cohen implies otherwise he is a stone-cold liar.”
2. What 1997 film did USA Today describe as a “waterlogged sequel that'll soon be bottom-feeding with Beyond the Poseidon Adventure”.
3. Aparajito is the second film in which acclaimed trilogy?
4. What was the sequel to the 2012 film 21 Jump Street?
5. Which England footballer came to a sticky end at the start of Basic Instinct 2?

### LET'S GET IT ON

[Five audio clips from songs that featured in sex scenes. Name the film \(YouTube link\).](#)

BONUS: What film does the montage come from? (And Now For Something Completely Different...)

### THE CANDIDATE

11. Which film character campaigned with the slogan, “the times are changin’ back?”
12. In which film were voters encouraged to “pick Flick”?
13. Who played presidential candidate Secretary of State Charlotte Field in the 2019 romantic comedy the Longshot?
14. The Oscar-nominated documentary The War Room followed the campaign of which presidential candidate?
15. George Clooney directed himself as presidential hopeful Governor Mike Morris in which film?

## TRUMBO!

The infamous novelisations round. Name the film that this novelisation opening is from:

16.

### CHAPTER ONE

FROM the writhing statue of the many-armed Kaili . . . super goddess of super wickedness . . . a dim, blood-red light bathed the temple auditorium. Clang, Kaili's High Priest, curled his cruel lips in a sneer of ecstasy, his own complexion spooky red in the reflection of illumination from the Goddess. Red-bathed also were the faces of the faithful, swaying and chanting in gleeful anticipation of a sacrifice to come.

Clang raised his hands in the awesome silence of the temple.

"In the name of Preverti," Clang intoned, "daughter of the mountains, whose embrace with Rani made the whole world tremble . . .

"Tremble!" a thousand pious voices chant in response.

"Tremble," Clang continued, counting the house with a practiced eye. "Whose name is the Night."

Clang made the slightest of nods toward the far end of the auditorium and a sub-priest swung open the double door. Through the door came the Victim, a young girl, nude and painted shocking red from head to toe. She lay stretched out on a slab-like dhooli carried forward towards Clang and the altar by a squad of frozen-faced, dedicated Thugs, every one of them six feet or over in well-muscled height.

Clang raised his arms once more in benediction.

"Whose name is Baleful," he chanted. "Whose name is the Terrible. Whose name is the Inaccessible. Whose name is the Black Mother, Mother of Darkness."

His congregation moaned in abasement and through satisfaction.

"Kaili!" rose the response in one wail from myriad throats.

The tall Thugs had reached Clang. They removed the body



It was 1850 in Wismar, and nothing was out of place and nothing ever went wrong. Everything was done in its own time. The cobbled streets were washed at dawn. The lamps were lit at the stroke of dusk. So many flowers were set out at the windows, so many trees rooted outside the old stone houses, that the summer seemed to linger in the squares and narrow streets long after the first chill strangled the country all around. The local stone was the colour of honey, as if the town were touched with a vein of gold. The linen hung out to dry above the clear canals was pale as beaten cream. The rose of day-break and the rose of sunset framed Wismar like a painting. Nothing was wanted from anywhere else. A man would have to be mad to want to leave.

'I promise you,' Jonathan Harker told his wife on the day they married, 'our life will be as happy as a dream.'

And he took her home to a sunny house with a chestnut tree in front and a great bay window above the canal. The swans came by in twos and threes, and Lucy Harker turned to watch them every afternoon, while she sat at her embroidery. Her life had turned out just as she had always meant it to. She had set her heart on Jonathan years before, when they were still in school, and she'd known even then that all she had to do was wait. A person's life was set to be blessed or cursed from the very beginning, and she always knew that hers was destined to be perfect. Now she was Jonathan Harker's wife, and by and by she would come to be the mother of his children. She kept a house as clean and sweet as the dunes that fronted the sea a half-mile off. She had a closet full of clothes she'd sewn herself, as fine as any a duchess wore, and she cooked up custard and raisin



CHAPTER ONE  
DESERT CHASE

The troop charged across the desert, their horses thundering beneath them, a cloud of dust billowing in their tracks. They rode hard and fast, as if to escape the sun which had peaked over a barren mountain. It was already casting harsh beams of light across the arid landscape, and soon the desert would be baking.

Just ahead was their destination, an ancient cliff pueblo. The uniformed riders reined in their horses as they saw their commander raise a hand.

'Dis-mount,' he shouted.

A rider with a thatch of straw-coloured hair was the first one off his mount. He glanced around at the troop members. From a distance, he thought, they probably looked like a company of army cavalry soldiers. Up close, he conceded, it was another matter. Even his best effort to imagine them as soldiers failed. It was pretty obvious they were just a scout troop. Except for Mr Havelock, not one of them was over thirteen.

He watched as a pudgy kid tottered away from his horse. He knew the kid's name was Herman, but didn't know him well. He'd heard a couple of kids say that Herman had trouble at home. He wasn't sure what kind of trouble, but it was obvious that he was also having problems right here. He bent over, wobbled and looked like he was going to pitch forward onto his face. Finally, he stopped, braced his hands on his knees, gagged, and vomited.

Everyone around him roared. They elbowed each other and pointed at the pathetic scout.



## Chapter One

The world ended not with a bang, nor even with a whimper but in total silence.

Mushroom clouds sprouted from the green and brown surface of the planet Earth. Cracks began to zigzag through North and South America. Smoke issued forth in ragged plumes.

David Lightman said, 'What the hell?'

He put down his joystick, leaned over, and thumbed the volume of the ancient Sylvania nineteen-inch color TV. This produced higher static hum, background noise, but nothing else. On the screen the image of Earth crumbled, and bright crimson letters proclaimed:

FINIS

David Lightman leaned back in his chair and slapped his forehead. 'The subroutine for the final explosion!'

He'd completely forgotten the stupid thing! He laughed. Everything else he'd worked out for his program Planet Wreckers had been perfect! It was almost as good as Atari's Star Raiders cartridge. It had better graphics, better sound.

The seventeen-year-old boy turned off the switch of his battered Altair terminal, then clicked off his operating disc



## 1

ONE never knows when the blow may fall. When I saw Rollo Martins first I made this note on him for my security police files: 'In normal circumstances a cheerful fool. Drinks too much and may cause a little trouble. Whenever a woman passes raises his eyes and makes some comment, but I get the impression that really he'd rather not be bothered. Has never really grown up and perhaps that accounts for the way he worshipped Lime.' I wrote there that phrase 'in normal circumstances' because I met him first at Harry Lime's funeral. It was February, and the gravediggers had been forced to use electric drills to open the frozen ground in Vienna's Central Cemetery. It was as if even nature were doing its best to reject Lime, but we got him in at last and laid the earth back on him like bricks. He was vaulted in, and Rollo Martins walked quickly away as though his long gangly legs wanted to break into a run, and the tears of a boy ran down his thirty-five-year-old face. Rollo Martins believed in friendship, and that was why what happened later was a worse shock to him than it would have been to you or me (you because you would have put it down to an illusion and me because at once a rational explanation – however wrongly – would have come to my mind). If only he had come to tell me then, what a lot of trouble would have been saved.

If you are to understand this strange, rather sad story you must have an impression at least of the background – the smashed dreary city of Vienna divided up in zones among the Four Powers; the Russian, the British, the American, the French zones, regions marked only by notice boards, and in the centre of the city, surrounded by the

## PURSUED

Look at these Zoom backgrounds. What film is Nigel being chased in?

21.



22. Tremors





23.



24.





25.



**“MEIN FUHRER! I CAN WALK”**

**What film are these the last lines to?**

26. “Wait a minute — you didn't see Lefors out there did you?

“Lefors? No, why?”

“Good. For a moment there I thought we were in trouble.”

27. “I hope that when the world comes to an end, I can breath a sigh of relief because there will be so much to look forward to.”

28. “I’m still standin’, huh! Fuck! Come on! Go ahead! I take your fuckin’ bullet! Come on! I take your fuckin’ bullet! You think you kill me with bullets? I take your fuckin’ bullets! Go ahead!”

29. “It's amazing, Molly. The love inside. You take it with you. See ya”

30. “You sure?” “Yeah”

## PICTURE ROUND

[Small screens - name the film \(YouTube link\)](#)

## GENERAL KNOWLEDGE

1. What is the only film David Lynch claims he's not proud of making?
2. Hollywood actress Marge Champion died last week aged 101. She was the model for which much-loved animated character?
3. Who spent \$150,000 on a pet octopus claiming it would help their acting to study another life form?
4. What month and year is the current release date for the pandemic-postponed No Time To Die?
5. David Fincher's forthcoming film Mank tells the story of tumultuous development of which classic film?
6. Which acting legend is about to make her big-screen come-back after an absence of 11 years playing Madame Rosa: an elderly Holocaust survivor who tends to the children of local prostitutes?
7. Recent filming at St George's Hall in Liverpool has revealed it will double as the City Hall for which fictional city in a film currently scheduled to open next October?
8. Due out in December Ma Rainey's Black Bottom will be the last movie appearance for which recently deceased star?
9. Which actress patented an invention called the 'Secret Communication System' designed to keep Nazis from intercepting Allied transmissions during World War II?
10. In the forthcoming adaptation of Roald Dahl's The Witches, who is taking on the role of the head witch - as made famous by Angelica Huston in Nicholas Roeg's 1990 adaptation?
11. Which Hollywood director made an episode of ER called 'The Motherhood' and an episode of CSI: Crime Scene Investigation called 'Grave Danger'?



12. In the new adaptation of Daphne Du Maurier's Rebecca who plays Mrs Danvers?
13. Which divorced couple reunited on stage in 1983 for a Broadway revival of Noel Coward's play Private Lives?
14. Which seminal rock band is the subject of a forthcoming documentary by director Todd Haynes?
15. How many of the Halloween movies has its original star Jamie Lee Curtis appeared in?

**TIE BREAKER**

Audrey Heburn's dress from Breakfast at Tiffany's holds the world record for the most expensive film costume ever sold. How much was it auctioned for at Christie's in December 2006?