

**TUFNELL PARK  
FILM CLUB  
3rd SHORTER FILM FESTIVAL**

**Sunday 3 February 12.30pm - 10.30pm**



**PROGRAMME**

**[www.tufnellparkfilm.com](http://www.tufnellparkfilm.com)**

**12:30 - 13:35  
Tausendundeine Nacht**

**The Adventures of Prince Achmed  
(Lotte Reiniger, Germany, 1926) - 65 mins**

We kick off with the oldest surviving animated feature in cinema history. Pioneering animator, Lotte Reiniger's film tells of our titular hero's journeys to far-away lands and his magical adventures there (adventures which include meeting Aladdin, befriendng a witch, battling demons and, of course, falling in love with a princess.)

**INTERMISSION (13:35)**

**14:00 - 15:15  
A double bill of American real life in the 1980s**

**Heavy Metal Parking Lot (John Heyn & Jeff Krulik, USA, 1986) - 17 mins**

Reportedly a favorite on the Nirvana tour bus this cult classic introduces us to the young fans gearing up for a Judas Priest concert in suburban Maryland. You ain't seen nothin' until you've seen the Zebra Man.

**Vernon, Florida (Errol Morris, USA, 1982) - 55 mins**

Errol Morris originally set out to chronicle Vernon, FL, because it had the highest rate of a very particular sort of insurance fraud than any other place in the US. Instead, Morris lets the camera roll in front of the other eccentrics he found there.

**INTERMISSION (15:15)**

**15:30 - 16:30  
Early movies by three of the greats**

**Amblin' (Steven Spielberg, USA, 1968) - 26 mins**

Steven Spielberg's first film, a sun-kissed California love story, became his Hollywood calling card, demonstrating that the 23-year-old was more than capable of making big screen crowd pleasers.

**It's Just Not You, Murray! (Martin Scorsese, USA, 1964) - 15 mins**

These aren't the hoods from Mean Streets... Scorsese's student short centres on the amiable Murray who recounts a career that starts with gin making and ends up with him as a successful racketeer.

**The Day of the Fight (Stanley Kubrick, USA, 1951) - 16 mins**

Kubrick's self-financed debut revisits a subject he had covered as a photographer in 1949: middleweight boxer Walter Cartier. At the height of his career we follow him on the day of a fight with Bobby James.

*INTERMISSION (16:30)*

**16:45 - 17:30**

**Satires, Parodies and Piss-Takes**

From Peter Cook and Dudley Moore's proto-mocdoc ('The Making of a Movie') and Monty Python's bloody take on a Sam Peckinpah-directed Edwardian idyll ('Salad Days'), to Victoria Wood's lovingly detailed skit on Brief Encounter and Adam and Joe's various toybased remakes, we've rounded up some of our favourite moments when comedy pokes fun at the business they call show...

*INTERMISSION (17:30)*

**17:45 - 18:10**

**Classic Slapstick**

**Never Weaken (Fred Newmeyer, USA, 1921) - 19 mins**

Previous Tufnell Park Shorter Film Fests have covered Buster Keaton and Laurel and Hardy. Now it's Harold Lloyd's turn to step forward into the spotlight, slip on a banana skin and somehow end up dangling from a tall building. Lloyd's final short film paved the way for many of the stunts he'd show off in his most famous feature film, Safety Last, two years later.

*INTERMISSION (18:10)*

**18:30 - 19:30**

**Three 21st-century award-winning films**

**Six Shooter (Martin McDonagh, UK/Ireland, 2004) - 27 mins**

Winner of 2005 Oscar for Best Short Film. Four years before In Bruges McDonagh teamed up with Brendan Gleeson for this black and bloody (natch) Irish comedy.

**My Wrongs #8245-8249 and I 17 (Chris Morris, UK, 2002) - 12 mins**

Winner of 2003 Bafta for Best Short Film. Paddy Considine plays a mentally disturbed man taking care of a friend's Doberman Pinscher, Rothko, while she's away. To the man's surprise, the dog starts talking to him (sounding suspiciously like Chris Morris...)

**Thunder Road (Jim Cumings, USA, 2016) - 16 mins**

Winner of 2016 Short Film Grand Jury Prize. The one-take film depicts a police officer (and Bruce Springsteen fan) giving a eulogy for his mother. If you've only got 16 minutes to spare this weekend, spare 'em here sez we!

*INTERMISSION (19:30)*

**19:50 - 20:40**

**Portrait of the Artist as an Aging Junky and All That**

**Burroughs: The Movie (Howard Brookner, USA, 1983) - 28 mins**

A cut-down cut-up version of Howard Brookner's portrait of the self-proclaimed sexagenarian queer junky beat novelist William S. Burroughs (Includes contributions from Patti Smith, Alan Ginsberg, Holly Woodlawn amongst others.)

**The Junky's Christmas (Nick Donkin & Melodie McDaniel, USA, 1993) - 21 mins**

After the man, the work. Francis Ford Coppola produced this claymation adaptation of Burroughs' short story (narrated by Burroughs himself) resulting in an oddly uplifting festive film.

*INTERMISSION (20:40)*

**21:00 - 22:15**

**Dennis Potter Presents...**

**Blue Remembered Hills (Brian Gibson, UK, 1979) - 72 mins**

We end with one of Dennis Potter's finest works. Blue Remembered Hills concerns a group of seven-year-olds playing in the Forest of Dean one summer afternoon in 1943. Although the characters are children, they are played by adults (including Helen Mirren, Michael Elphick, Janine Duvitski and John Bird), a technique that is by turns brilliantly funny and almost unbearably heartbreaking.

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